

# BRANDY

(*You're A Fine Girl*)

(MEDIUM ROCK)

by *Elliot Lurie*  
arranged by **CHRIS DEDRICK**

## *THE PROM SERIES*\*

*for Jazz Ensemble*



### INSTRUMENTATION

Full Score	1st Trombone
1st Eb Alto Sax	2nd Trombone
2nd Eb Alto Sax	3rd Trombone
1st Bb Tenor Sax	4th Trombone
2nd Bb Tenor Sax	Tuba
Eb Baritone Sax	Bass
1st Bb Trumpet	Drums
2nd Bb Trumpet	Guitar
3rd Bb Trumpet	Piano
4th Bb Trumpet	

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\*TRADE MARK

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E

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Tuba  
Bass

Drums

Guitar

Piano

Chords: Dm7, Gm7, B<sup>b</sup>Maj7, E<sup>b</sup>Maj7, G<sup>b</sup>Maj7, F<sup>b</sup>Maj7, Am7, Dm7, Dm9, Gm7, Gm7/C, Dm7

Performance markings: *mf*, *f*, *sf*, *pp*, *f*, *sf*

Other markings: *open*, *Col. 1st Alto*, *Col. 1st Tenor*, *Col. 1st Alto*

F

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Tuba  
Bass

Drums

Guitar

Piano

Chords: A<sup>b</sup>Maj7, Cm9, A<sup>b</sup>Maj9, E<sup>b</sup>Maj7, B<sup>b</sup>(sus.4), B<sup>b</sup>9, A<sup>b</sup>Maj7, A<sup>b</sup>/B<sup>b</sup>, Cm9

Performance markings: *tutti*, *unif.*

Other markings: *Col. 1st*, *Col. 1st*



⊕ Coda

This musical score page, titled "FULL SCORE - 5", contains the "Coda" section. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Saxes:** 1st Alto, 2nd Alto (labeled "Col. 1st Alto"), 1st Tenor, 2nd Tenor (labeled "Col. 1st Tenor"), and Baritone. Dynamics include *ff*.
- Trpts:** 1st, 2nd, 3rd, and 4th staves. Dynamics include *ff*.
- Trbs:** 1st, 2nd, 3rd, and 4th staves. Dynamics include *ff*.
- Tuba and Bass:** A single staff for both instruments. Dynamics include *ff*.
- Drums:** A single staff. Dynamics include *ff*.
- Guitar:** A single staff with chord markings: *A<sup>o</sup> Maj.*, *A<sup>b</sup> / B<sup>b</sup>*, *A<sup>b</sup>*, *A<sup>o</sup>*, *B<sup>b</sup>*, and *E<sup>o</sup>*. Dynamics include *ff*.
- Piano:** A single staff. Dynamics include *ff*.

The score concludes with a *Fine* marking at the end of each staff. The page number "1067" is located at the bottom left.

1st  $\text{E}\flat$  Alto Saxophone

# Brandy

(You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock

mf

mf

mf

f

p

mp

mf

f

mf

mf

mf

D.S. al fine

CODA

ff

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

2nd Eb Alto Saxophone

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a *mf* dynamic and a 'Medium Rock' tempo. The first staff contains the initial melody. The second staff features a first ending marked 'A' with a repeat sign. The third staff has a second ending marked 'B' with a first ending '1' and a *f* dynamic. The fourth staff continues the melodic line with a  $\oplus$  marking. The fifth staff, marked 'C', includes a triplet of eighth notes and dynamics *p* and *mp*. The sixth staff, marked 'D', features a triplet of eighth notes and a *f* dynamic. The seventh staff, marked 'E', continues the melodic development. The eighth staff, marked 'F', includes a fifth-measure rest and a *mf* dynamic. The ninth staff concludes with a triplet of eighth notes, a *mf* dynamic, and a *D.S. al Fine* marking.

CODA

The CODA section consists of a single staff of music starting with a *ff* dynamic. It features a melodic line with slurs and accents, ending with a final note.



1st B♭ Tenor Saxophone

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock

mf

**A**

mf

1 2 **B**

f

**C**

5

mp

**D**

2

mf

f

**E**

**F**

5

mf

3

mf

D.S. al fine

CODA

ff

2nd  $B\flat$  Tenor Saxophone

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock

mf

**A**

mf

1 2 **B**

f

**C** 5 mp

**D** 2 mf f

**E**

**F** 5 mf

3 mf D.S. al fine

CODA

# Brandy (You're A Fine Girl)

**E♭ Baritone Saxophone**

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains the main melody. The second staff features a section labeled (A) with the instruction "2nd time only" and a dynamic of *mf*. The third staff has a section labeled "Both times" with first and second endings, ending with a section labeled (B) and a dynamic of *f*. The fourth staff continues the melody. The fifth staff has a section labeled (C) with a dynamic of *mp*, followed by a section labeled (D) with a dynamic of *mf*. The sixth staff has a section labeled (E) with a dynamic of *f*. The seventh staff continues the melody. The eighth staff has a section labeled (F) with a dynamic of *mf*, followed by a section labeled "9" and a section labeled "4". The piece concludes with the instruction "D.S. al<sup>o</sup>".

GODA

The GODA section consists of a single staff of music starting with a dynamic marking of *ff*. It features a melodic line with a final note marked with a fermata.

1st B♭ Trumpet

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock  
(Blend with alto saxophone)

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a dynamic of *mf*. The first staff contains the initial melody. The second staff features a first ending (A) and a second ending (B) with a *mp* dynamic. The third staff includes a unison section (B) with a *f* dynamic. The fourth staff has a *mf* dynamic and includes a solo section (D) with the instruction "(ad lib. or as written)". The fifth staff continues the melody with various chords. The sixth staff is marked "(tutti)" and features a unison section (F) with a *f* dynamic. The seventh staff concludes with a *f* dynamic and a "D.S. al" instruction. The eighth staff is the CODA, marked *ff*. The final staff shows the concluding notes of the piece.

2nd B $\flat$  Trumpet

# Brandy

(You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a 6-measure rest, followed by a circled 'A' and a 2-measure rest. The first staff contains a melodic line with dynamics *mp* and *mf*. The second staff starts with a first ending (1) and a second ending (2) marked 'Unison', with dynamics *f* and a circled 'B'. The third staff features a circled 'C' and a repeat sign. The fourth staff has a 3-measure rest, 'Cup Mt.', a melodic line with dynamics *mp* and *mf*, a 2-measure rest, a circled 'D', and an 8-measure rest. The fifth staff starts with a circled 'E' and 'Open', with dynamics *f*. The sixth staff has a circled 'F' and a 6-measure rest. The seventh staff is marked 'Unison' with dynamics *f*. The eighth staff concludes with 'D.S. al  $\oplus$ '. The 'CODA' section starts with dynamics *ff* and consists of two staves of music.

3rd B $\flat$  Trumpet

# Brandy

(You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock 6

(A) 2 2nd time only 2 Both times

1 2 Unison (B) *f*

3 Cup Mt. *mp* *mf* 2 (D) 8

(E) Open

(F) 6

Unison *f*

D.S. al  $\text{tr}$

CODA *ff*

4th B $\flat$  Trumpet

# Brandy

(You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock 6

(A) 2 2nd time only 2 Both times

mp mf

1 2 Unison (B) f

(C)

7 (D) 8 (E) f

(F) 6

Unison f

D.S. al  $\text{\textcircled{C}}$

CODA ff

1st Trombone

# Brandy

## (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock

(Blend with alto saxophone)

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a medium rock style and is intended to be blended with an alto saxophone. The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains the initial melodic line. The second staff includes a first ending marked with a circled 'A' and the instruction '2nd time only'. The third staff features a second ending marked with a circled 'B' and a dynamic marking of *f*. The fourth staff continues the melodic development. The fifth staff has a circled 'C' and a circled 'D', with a dynamic marking of *mf*. The sixth staff includes a circled 'E' and a dynamic marking of *fp* (fortissimo piano), which then transitions to *f*. The seventh staff features a circled 'F' and the instruction 'Unison'. The eighth staff concludes with a dynamic marking of *mf* and the instruction 'D.S. al $\text{\textcircled{F}}$ '. The ninth staff is the beginning of the CODA, marked with a dynamic of *ff*. The final staff concludes the piece.



2nd Trombone

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock  
(Blend with Tenor Saxophone)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending marked with a circled 'A' and the instruction '2nd time only'. The third staff contains a second ending marked with a circled 'B' and the instruction 'Both times', with first and second endings indicated by '1' and '2'. The fourth staff continues the melodic line. The fifth staff contains a circled 'C' and a circled 'D', with a fermata over a whole note. The sixth staff contains a circled 'E' and a circled 'F' with the instruction 'Unison', with dynamics *fp* and *f* indicated. The seventh staff continues the melodic line. The eighth staff contains a circled '3' and the instruction 'D.S. al $\text{\textcircled{C}}$ ', with a *mf* dynamic. The ninth staff is labeled 'CODA' and begins with a *ff* dynamic. The tenth staff concludes the piece with a final cadence.

3rd Trombone

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock  
(Blend with Tenor Saxophone)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a circled letter 'A' and the instruction '2nd time only'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a circled letter 'B' at the end of the second ending. The fourth staff has a circled letter 'C' at the beginning and a circled letter 'D' later. The fifth staff includes a circled letter 'E' and dynamic markings of *fp* and *f*. The sixth staff has a circled letter 'F' and the instruction 'Unison'. The seventh staff ends with the instruction 'D.S. al $\text{\textcircled{f}}$ '. The eighth staff is labeled 'CODA' and begins with a dynamic marking of *ff*. The final two staves continue the melodic line.

4th Trombone

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock  
(Blend with Bari. Saxophone)

mf

mf

(A) 2nd time only

Both times

1 2

(B) f

(C) 7 (D)

1 (E) fp f

(F)

Unison

3 mf D.S. al<sup>1</sup>

CODA ff

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

## Tuba

Medium Rock

6 (A) 7 1 1 2 1

(B)

f To Coda

(C)

7

(D)

8 (E) f

(F)

2 (F)

15

15 D.S. al f

CODA

ff

# Brandy (You're A Fine Girl)

Bass

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. The piece includes several marked sections: Section A (measures 10-12), Section B (measures 15-17), Section C (measures 20-22), and Section D (measures 23-25). Section E (measures 26-28) is the final section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a fermata and a final *f* dynamic marking.

Chord symbols: Eb, Gmi7, Ab Bb, Cmi7, F9, Fmi7/Bb, Eb, Gmi7, Cmi7, Fmi7, AbMA9, Db, Ab, Eb, Gmi7, Cmi7, Fmi7, Fmi7/Bb, Eb, Fmi7/Bb, Eb, Cmi7, AbMA9, Cmi9, AbMA9, EbMA7, Bb(sus4), Bb, AbMA7, Eb, Gmi7, Cmi7, Fmi7, AbMA7, Db, AbMA9, Eb, Gmi7, Cmi7, Fmi7, Fmi7/Bb, Eb, Eb, Gmi7, Cmi7, Fmi7, AbMA7, DbMA7, AbMA9, Eb, Gmi7, Cmi7, Fmi7, Fmi7/Bb, Eb, Gmi7.

Bass - 2

AbMA7 Cmi9 AbMA9 EbMA7 Bb(sus4)

Bb9 AbMA7 Ab/Bb (F) Cmi9

Eb AbMA7 Bb7 Cmi7

Eb AbMA9 Bb9 Cmi7

Db Eb/Db Cmi9 AbMA7 Eb

Fmi7/Bb Eb/Ab Eb/Ab Ab/Bb

D.S. al  $\oplus$

CODA

AbMA7 Ab/Bb AbMA7 Ab/Bb

*ff* AbMA7 Ab/Bb Ab Ab/Bb Eb

Drums

# Brandy (You're A Fine Girl)

by Elliot Lurie  
arranged by Chris Detrick

Medium Rock

(Fill)

mf

2 (A) (saxes)

7 1 (Simple) Fill 2 Fill (B) (trpts)

4 6 8 (C) (piano solo)

4 8 (D) (trpt. solo)

4 8 (E) (tutti)

4 7 (F) (trbs)

4 8 (trpts)

12 14 Fill D.S. al ⊕

CODA (tutti)

# Brandy (You're A Fine Girl)

Guitar

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is 'Medium Rock'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a circled letter 'A' above the staff. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a circled letter 'B' above the staff. The fifth staff has a dynamic marking of *simile*. The sixth staff has a circled letter 'C' above the staff. The seventh staff has a dynamic marking of *mf* and a circled letter 'D' above the staff. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f* and a circled letter 'E' above the staff. The tenth staff has a dynamic marking of *f*. The music features various chords and chord progressions, including triads and dyads, with some chords marked with a '7' (seventh) or a '9' (ninth). The chords are: Eb, Gmi7, Ab, Bb, Cmi7, F9, Fmi7/Bb, Eb, Gmi7, Cmi7, Fmi7, AbMA9, Db, Ab, Eb, Gmi7, Cmi7, Fmi7, Fmi7/Bb, Eb, Fmi7/Bb, Eb, Cmi7, AbMA9, Cmi9, AbMA9, EbMA7, Bb(sus4), Bb, AbMA7, Eb, Gmi7, Cmi7, Fmi7, AbMA7, Db, AbMA9, Eb, Gmi7, Cmi7, Fmi7, Fmi7/Bb, Eb, Eb, Gmi7, Cmi7, Fmi7, AbMA7, DbMA7, AbMA9, Eb, Gmi7, Cmi7, Fmi7, Fmi7/Bb, Eb, Cmi7.



Guitar - 2

$A^b MA^7$   $Cmi^9$   $A^b MA^9$   $E^b MA^7$   $B^b(sus4)$

$B^b9$   $A^b MA^7$   $A^b/B^b$   $(F) Cmi^9$

$E^b$   $A^b MA^7$   $B^b7$   $Cmi^7$

$E^b$   $A^b MA^9$   $B^b9$   $Cmi^7$

$D^b$   $E^b/D^b$   $Cmi^9$   $A^b MA^7$   $E^b$

$Fmi^7/B^b$   $E^b/A^b$   $A^b$   $E^b/A^b$   $A^b/B^b$  D.S. al  $\oplus$

CODA  $A^b MA^7$   $A^b/B^b$   $A^b MA^7$   $A^b/B^b$  *ff*

$A^b MA^7$   $A^b/B^b$   $A^b$   $A^b/B^b$   $E^b$

# Brandy (You're A Fine Girl)

Piano

by Elliot Lurie  
arranged by Chris Dedrick

Medium Rock 6

The score is written for piano in 4/4 time, featuring a medium rock tempo. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is B-flat major. The piece is divided into sections A, B, and C. Section A (measures 1-8) includes a first ending (measures 7-8) and a second ending (measures 9-10). Section B (measures 11-14) is marked with a forte dynamic. Section C (measures 15-20) is a solo section marked 'Solo (ad lib. or as written)'. The score includes various chords such as Eb, Gmi7, Cmi7, Fmi7, AbMA9, Db, Ab, Eb, Fmi7/Bb, Cmi7, AbMA9, BbMA7 Bb(sus4), Bb7, Eb, Gmi7, Cmi9, Fmi7, Db, AbMA9, Eb, Gmi7, Cmi7, Fmi7, AbMA7, DbMA7 A, EbMA7, Gmi7, Cmi7, Cmi9, and Fmi7.

Piano - 2

Fmi<sup>7</sup>/B<sup>b</sup>    E Cmi<sup>7</sup>    A<sup>b</sup>MA<sup>7</sup>    Cmi<sup>9</sup>    A<sup>b</sup>mi<sup>9</sup>



E<sup>b</sup>MA<sup>7</sup>    B<sup>b</sup>(sus4)    B<sup>b</sup>9    A<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>    F Cmi<sup>9</sup>    E<sup>b</sup>



A<sup>b</sup>MA<sup>7</sup>    B<sup>b</sup>9    Cmi<sup>7</sup>    E<sup>b</sup>    A<sup>b</sup>MA<sup>9</sup>

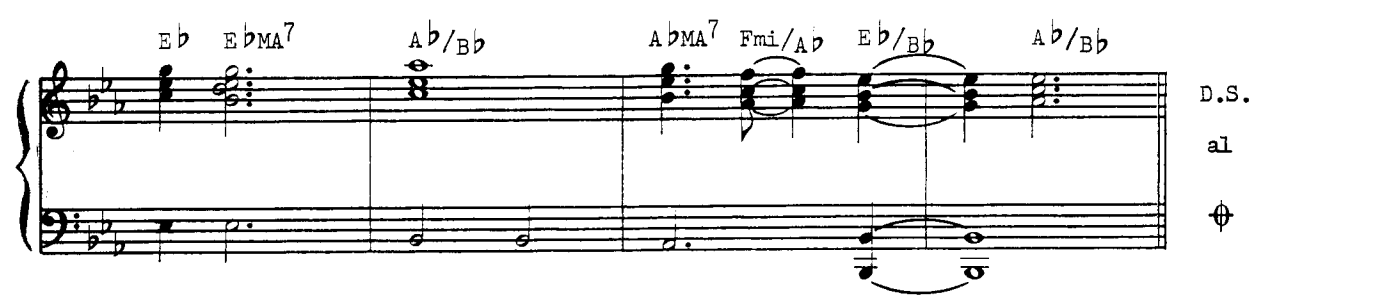


B<sup>b</sup>9    Cmi<sup>7</sup>    D<sup>b</sup>    E<sup>b</sup>/D<sup>b</sup>    Cmi<sup>9</sup>    A<sup>b</sup>MA<sup>7</sup>



E<sup>b</sup>    E<sup>b</sup>MA<sup>7</sup>    A<sup>b</sup>/B<sup>b</sup>    A<sup>b</sup>MA<sup>7</sup>    Fmi/A<sup>b</sup>    E<sup>b</sup>/B<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>

D.S.  
al  
⊕



CODA

ff

A<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>    A<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>    A<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>    A<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>    E<sup>b</sup>

